

Konzert

EMR 296: Trombone in $\text{b}\flat$ & b & Piano

EMR 1029: Trombone in $\text{b}\flat$ & b & Strings

David Krivitsky

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Konzert

für Posaune und Klavier

David Krivitski
(*1937)

Sostenuto ♩ = 80

I

Posaune

Klavier

f *p sub.*

Red. sempre

5

pp *ff*

** Red.*

ff *ad lib.* *p* *ff*

(ff) ** Red.*

10

p sub. *p sub.* *(f)* *ff*

** Red.*

EMR 296

senza metro (quasi in doppio meno mosso)

p *p* *f sub.* *pp* *sfp sub.* *p* *f*

mf *f* *ff* *p* *p*

più agitato

6

15

a tempo (quasi in doppio movimento)

20

p *f* *p sub.* *f* *sfp sub.* *p* *f*

8va--

6

6

6

20

25

First system of musical notation, measures 25-28. It consists of three staves: a top staff with a treble clef, a middle staff with a grand staff (treble and bass clefs), and a bottom staff with a bass clef. The music features a melodic line in the top staff with slurs and a trill in measure 28. The middle staff has a sixteenth-note arpeggiated pattern in measure 26. The bottom staff has a bass line with chords and slurs. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, measures 29-32. It consists of three staves. The top staff has a treble clef and includes an *8va* (octave up) marking in measure 31. The middle staff has a grand staff with sixteenth-note arpeggiated patterns in measures 29 and 30. The bottom staff has a bass line with chords and slurs. Dynamics include *p* and *f*.

30

Third system of musical notation, measures 33-36. It consists of three staves. The top staff has a treble clef and includes a trill in measure 34. The middle staff has a grand staff with sixteenth-note arpeggiated patterns in measures 33 and 35. The bottom staff has a bass line with chords and slurs. Dynamics include *p*, *f*, and *mf* (mezzo-forte). The instruction *p sub.* (piano subito) is present in measure 36.

Fourth system of musical notation, measures 37-40. It consists of three staves. The top staff has a treble clef and includes a trill in measure 37. The middle staff has a grand staff with sixteenth-note arpeggiated patterns in measures 37 and 39. The bottom staff has a bass line with chords and slurs. Dynamics include *p* and *f*. The instruction *[rall. ad lib.]* (rallentando ad libitum) is present in measure 39. A fermata is placed over the final note in measure 40.

First system of the musical score. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff begins with a piano (*p*) dynamic and a *sub.* (sustained) marking. The middle staff starts with *p sub.* and features sixteenth-note passages with sixths and triplets, transitioning to a forte (*f*) dynamic. The bottom staff provides harmonic support with chords and octaves. A trill is marked in the middle staff.

Second system of the musical score, starting at measure 35. The top staff begins with a forte (*f*) dynamic and reaches fortissimo (*ff*). The middle staff features a triplet of sixteenth notes and continues with sixteenth-note passages, marked with a forte (*f*) dynamic. The bottom staff includes an *8va-1* marking, indicating an octave-down effect.

Third system of the musical score, starting at measure 40. The tempo is marked *meno mosso*. The top staff has an *8va* marking and a *sim.* (sostenuto) marking. The middle staff begins with *sffp sub.* and ends with *ff*. The bottom staff includes an *8va-1* marking and a sixteenth-note passage with a sixtuplet.

Fourth system of the musical score, starting at measure 45. The top staff features a triplet of sixteenth notes and a sixteenth-note passage with a sixtuplet, marked with piano (*p*) and forte (*f*) dynamics. The bottom staff is mostly empty, with a final piano (*p*) dynamic marking and a sixteenth-note passage in the right hand.

Musical score for measures 45-50. It features three staves: a vocal line in bass clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 5/4. Dynamics include *p*, *f*, *ff*, *sffp sub.*, and *p*. There are also markings for "2-3 x" and "3".

Musical score for measures 50-55. It features two staves: a vocal line in bass clef and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 5/4. Dynamics include *p*, *f*, and *p*. There are markings for "senza metro", "50 a tempo", and "2-3 x".

Musical score for measures 55-60. It features three staves: a vocal line in bass clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is marked "Allegro risoluto" with a quarter note equal to 120. Dynamics include *pp*, *f*, *ff*, *mf Cb. pizz.*, and *f*. There are also markings for "3".

Musical score for measures 60-65. It features three staves: a vocal line in bass clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 5/4. Dynamics include *p*, *ff*, *p*, *f*, and *p*. There are markings for "sim." and "3".

65

mf *f > p* *f* *p < ff > p*

ff *f* *p sub. < ff > p*

p *f* *p* *pp*

70

Moderato espressivo ♩ = 100

p *p*

ff *p* *f* *pp* *f > p*

p *pp*

75

f *p sub.*

ff *p* *mf*

Musical score system 1. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line starts with a triplet of eighth notes and a dynamic marking of *mf*. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamics include *p sub. mf*, *pp*, *mf*, *ff*, *p*, and *f*. There are also markings for *tr* (trills) and a sixteenth-note triplet.

Musical score system 2. It consists of three staves. The vocal line begins at measure 80, marked with a box containing the number 80. It features a triplet of eighth notes and a dynamic of *f*, followed by *ff* and *p*. The piano accompaniment continues with similar textures, including a sixteenth-note triplet and a *tr* marking. Dynamics range from *f* to *ff*. A *rall.* (rallentando) marking is present above the vocal line, and *ad lib.* (ad libitum) is written above the piano part.

Musical score system 3. It consists of three staves. The tempo marking *Piú mosso* is placed at the beginning. The vocal line starts with a dynamic of *p*, moves to *f*, and then *ff*, ending with *mf*. The piano accompaniment features a *tr* marking and a sixteenth-note triplet. Dynamics include *p*, *f*, and *f*.

Musical score system 4. It consists of three staves. The system begins at measure 85, marked with a box containing the number 85. The vocal line includes a triplet of eighth notes and a dynamic of *f*, followed by *mf* and *mf*. The piano accompaniment features a triplet of eighth notes and a dynamic of *ff*, followed by *f* and *p*. An *ossia:* (alternative) marking is present above the vocal line.

etc.
p
p
p
p sub.
f

90

p
f
p

rall. Cadenza in tempo ad lib.

f
f
ff

95 Più animato

mf
f
p cantabile

ancora più animato

100 accel.

p
p sub.
ff
rall.
a tempo (meno mosso)
p

sub. in doppio movimento

pp f f

105 p f p f

rall.

Moderato espressivo ♩ = 80

ossia:

110

pp f p p

pp f p

f

f

f

gliss.

gliss.

115

f pp

f pp

f

p ff

p f

f

p f pp

gliss. ‡

Musical score for measures 118-120. The system includes a vocal line and a piano accompaniment. Measure 118 features a vocal line with a triplet of eighth notes and a piano accompaniment with a dynamic marking of *p > pp*. Measure 119 shows a vocal line with a triplet and a trill, and a piano accompaniment with a dynamic marking of *p*. Measure 120 continues the piano accompaniment with a dynamic marking of *p*. A box containing the number 120 is located above the piano staff in measure 120.

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. Measure 121 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. Measure 122 shows a vocal line with a sextuplet and a piano accompaniment with a dynamic marking of *f*. Measure 123 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. Measure 124 shows a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. The tempo marking *a tempo* is located above the vocal staff in measure 121.

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. Measure 125 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. Measure 126 shows a vocal line with a triplet and a piano accompaniment with a dynamic marking of *pp*. Measure 127 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *ff > p*. Measure 128 shows a vocal line with a triplet and a piano accompaniment with a dynamic marking of *ff > p*. A box containing the number 125 is located above the piano staff in measure 125.

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment. Measure 129 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. Measure 130 shows a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. Measure 131 features a vocal line with a triplet and a piano accompaniment with a dynamic marking of *mf*. Measure 132 shows a vocal line with a triplet and a piano accompaniment with a dynamic marking of *f*. A box containing the number 125 is located above the piano staff in measure 125.

130

135

II

Moderato giocoso ♩ = 80

5

Musical score system 1, measures 5-9. Treble clef: *p sub.* (measures 5-6), *f* (measure 7), *p* (measures 8-9). Bass clef: sustained chords. Trills are marked above notes in measures 7 and 8.

10

rall.

a tempo

Musical score system 2, measures 10-14. Treble clef: *f* (measure 10), *p* (measures 11-12), *f* (measure 13), *p* (measure 14). Bass clef: sustained chords.

15

Musical score system 3, measures 15-19. Treble clef: *f* (measures 15-16), *ff* (measure 17), *p* (measures 18-19). Bass clef: sustained chords. Trills are marked above notes in measures 15 and 16. Sixths are marked below notes in measures 15 and 16.

Musical score system 4, measures 20-24. Treble clef: *ff* (measures 20-21), *f* (measure 22), *ff* (measures 23-24). Bass clef: *p* (measures 20-21), *gliss.* (measures 22-23), *ff* (measures 23-24), *p sub.* (measures 24-25). Trills are marked above notes in measures 22 and 23. Glissandos are marked above notes in measures 22 and 23.

20

rall.

Meno mosso

Musical score for measures 20-24. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 starts with a piano (*p*) dynamic in the bass staff. The grand staff begins with a forte (*f*) dynamic. The music features a mix of chords and moving lines. A trill is marked in measure 23. A dynamic shift to piano (*p*) occurs in measure 24. A dashed line labeled "8va" indicates an octave transposition for the bass staff in measure 24.

25

Musical score for measures 25-29. Measure 25 begins with a first ending bracket labeled "(1)". The music continues with various dynamics including piano (*p*), forte (*f*), and piano (*p*). A trill is marked in measure 27. Measures 28 and 29 feature sixteenth-note passages with first ending brackets labeled "3" and "6" respectively.

30

Musical score for measures 30-34. Measure 30 starts with a first ending bracket labeled "(1)". The music features dynamics of forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). A trill is marked in measure 31. Measures 32 and 33 contain sixteenth-note passages with first ending brackets labeled "3" and "6" respectively. Measure 34 concludes with a fortissimo (*ff*) dynamic.

First system of musical notation. It consists of a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *f* and *p*. The grand staff features a complex piano accompaniment with dynamics *ff*, *p*, *mf*, *f*, and *mf*. It includes triplets and sixteenth-note patterns.

Second system of musical notation, starting with a boxed measure number 35. It features a bass staff with dynamics *f* and *p sub.*, and a grand staff with dynamics *p* and *f*. The piano part includes a triplet and a section marked *And.*

Third system of musical notation, starting with a boxed measure number 40. It features a bass staff with dynamics *f* and *ff*, and a grand staff with dynamics *f*, *p sub.*, and *ff*. The piano part includes a section marked *And. sempre* and a double bar line with a repeat sign.

Fourth system of musical notation. It features a bass staff and a grand staff. The piano part is marked *ff* and includes a section with a 3/4 time signature change.

TROMBONE

TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)

Trombone & Organ (Fortsetzung – Continued – Suite)

EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 913L	BACH, Johann S.	Arioso
EMR 902L	BACH, Johann S.	Aria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon « La Hieronyma » (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 340	KOETSIER, Jan	Choralpartita « Die Tageszeiten »
EMR 339	KOETSIER, Jan	Partita « Wachet auf, ruft uns »
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus « Verbum Supernum »
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch